MOBILE: 01202 143900 | **EMAIL**: CONTACT@BHSCENES.CO.UK | **WEBSITE**: WWW.BHSCENES.CO.UK

Revisions are often a necessary part of the creative journey, they help to align our artistic visions. To help streamline this process, these are some things to consider.

What's included
Major vs. minor revisions

We recognise that it may not always be perfect the first time around. Unless specified, your project will include **1 major** and **1 minor** revision. These complimentary revisions are valid for 7 days after receiving the first edit.

Revisions

Covering any additional changes made to your project to account for the extended time required to finalise the content.

These prices are heavily discounted editing rates. If you are curious about which category your requests fall under, please get in touch.

Major (1 free)	
- One song change - Adding/removing multiple clips - Reordering multiple clips - Alternate colour grading	£90

Minor (1 free)	
- Correcting a single clip - Correcting typos - Other small errors	£30

Who's involved?
Who needs to provide feedback?

If you're part of a larger team, please ensure that this information is consolidated – keeping note of who has requested certain changes. Ensuring that everyone involved in the final decision-making has had their say before returning with feedback will help to minimise revisions.

Identifying Changes

It's important to try and separate objective and subjective feedback. Certain changes, while still being valid opinions, are sometimes counterproductive for the messaging and purpose of the video which some individuals providing feedback may be unaware of.

Communicating Requests

When providing feedback on the project, it's also important to give reasons why. If you want to remove a certain clip from the video, giving a reason will help us get a better understanding of what it is you don't like and efficiently explore alternative options when revising and replacing.